

The house's owner, Ruth Hiller, a fine arts painter and corrective exercise specialist, purchased a 1950's single storey home located in Winter Park, Colorado.



All photographs courtesy of Bill Timmerman

Ruth, a single woman, approached Michael P. Johnson with the challenge to remodel this poorly designed building in a manner within a minimalist design ethic.

With little to work with it was suggested that the existing residence be removed and relocated elsewhere. Working with the existing basement foundation a two storey solution allowed the living, dining, and kitchen to fly above the dense evergreen forest. The lower level contains two master bedroom suites, entry and a commons room. The basement was designated for use as a painting studio with natural light borrowed by the use of light wells located on the west elevation.



A monochrome porcelain tile used on the floor was selected for its beauty and durability for the entire lower level. The use of a single tile color unifies the total space allowing the free flow from room to room.



"The island is a platform for the island, a platform for the island, a platform for the island."



Plans

{gallery}Gal/100212{/gallery}