

One of the 18 recipients for the 2010 Housing Awards, the project is a small cottage and office are set along the steep bank of Dry Creek. The two structures are stretched along the verdant edge of the creek between the public world of the entry drive and the private world of the forested creek. Material, structure and craftsmanship played a vital role in the realization of these two modest buildings.



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Solid wood-clad volumes face the drive and contain the program's service elements. Delicate

ribbon windows are strategically placed in the façades providing views, introducing light, and maintaining privacy. In contrast, full height glazed walls along the creek allow the intimate building plan to open completely.



The exposed Douglas Fir rafters project from the weathered wood boxes, extending outwards, drawings one's eyes towards the tangled oaks and moss-covered rocks of the active creek. East-facing overhangs shade the glazed walls and complement the shade provided by the forest canopy.



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*Bohlin Cywinski Jackson, David Wilds Patton Lighting Design*