



**Can we create 'faith-neutral' spaces with a design aesthetic that is universally embraced as a sanctuary and retreat for all; while also creating innovative elements that allow all faith groups to adapt spaces quickly to suit their particular needs?**

As a publicly funded institution of higher education, the University of Toronto has an obligation to respond to the broad range of aspirations and needs of its students, staff and faculty. Today's students reflect the growing diversity of the Greater Toronto Region, and bring with them not only the cultural traditions and expectations with which they were raised but also a set of

spiritual beliefs that act as an important part of their identity and development.

All photographs are courtesy of Tom Arban.





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