



**Can we create 'faith-neutral' spaces with a design aesthetic that is universally embraced as a sanctuary and retreat for all; while also creating innovative elements that allow all faith groups to adapt spaces quickly to suit their particular needs?**

As a publicly funded institution of higher education, the University of Toronto has an obligation to respond to the broad range of aspirations and needs of its students, staff and faculty. Today's students reflect the growing diversity of the Greater Toronto Region, and bring with them not only the cultural traditions and expectations with which they were raised but also a set of

spiritual beliefs that act as an important part of their identity and development.

All photographs are courtesy of Tom Arban.





© 2010 MoriYama & Teshima Architects. All rights reserved. This document is the property of MoriYama & Teshima Architects. It is to be used only for the project and site for which it was prepared. It is not to be distributed, copied, or used for any other purpose without the written consent of MoriYama & Teshima Architects.





~~Copyright © 2008 MoriYama & Teshima Architects. All rights reserved. No part of this document may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without the prior written permission of MoriYama & Teshima Architects.~~



© 2010 MoriYama & Teshima Architects. All rights reserved. This document is the property of MoriYama & Teshima Architects. It is not to be distributed, copied, or used in any way without the written consent of MoriYama & Teshima Architects.