*Photograph by Dana Wheelock*This sixth floor penthouse overlooks to city lakes, the Uptown retail district and the city skyline beyond. Designed for a young professional, the space is shaped by distinguishing the private and public realms through sculptural spatial gestures. Upon entry, a curved wall of white marble dust plaster pulls one into the space and delineates the boundary of the private master suite.

The master bedroom space is screened from the entry by a translucent glass wall layered with a perforated veil creating optical dynamics and movement. This functions to privatize the master suite, while still allowing light to filter through the space to the entry. Suspended cabinet elements of Australian Walnut float opposite the curved white wall and Walnut floors lead one into the living room and kitchen spaces.

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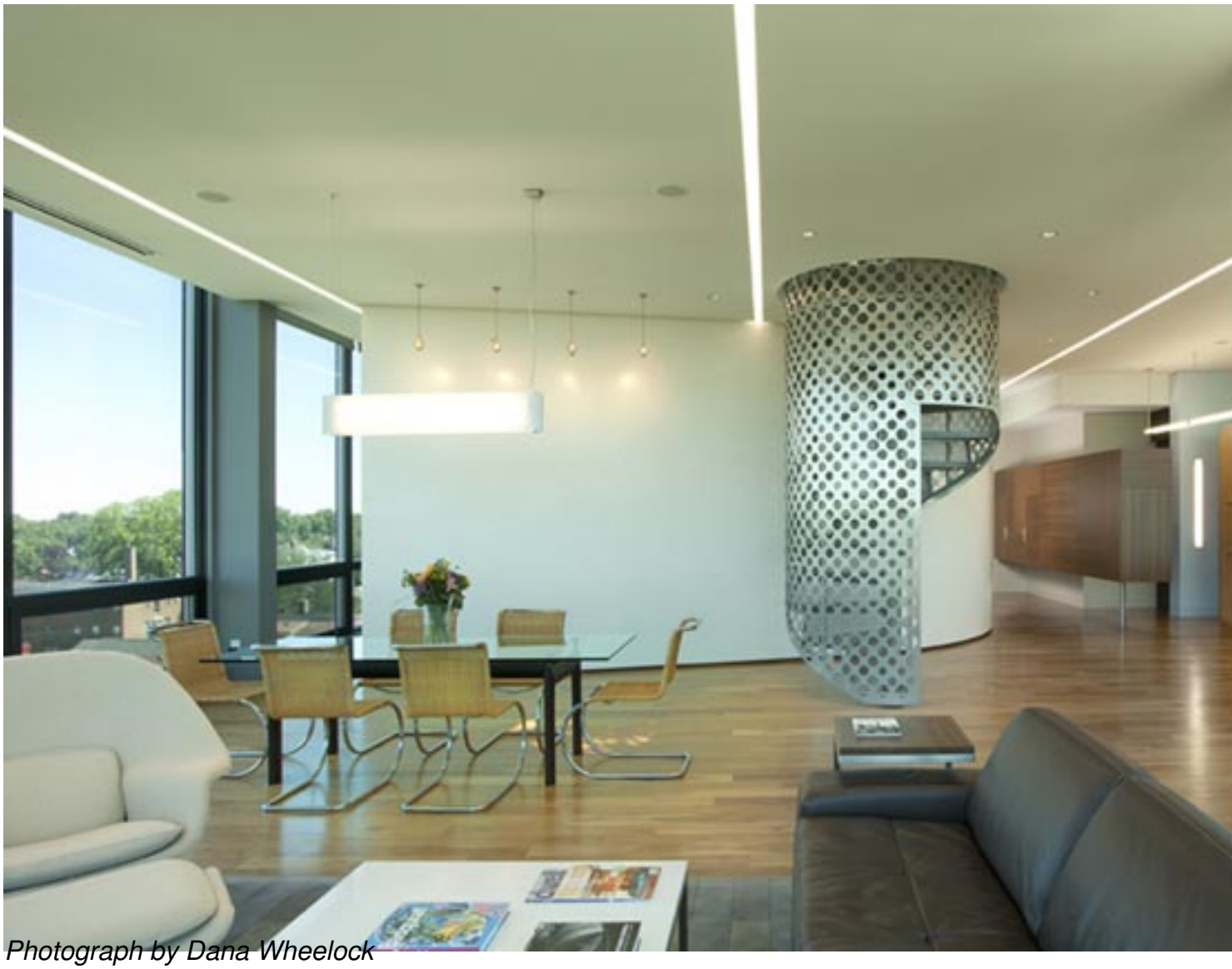
Photograph by Dana Wheelock



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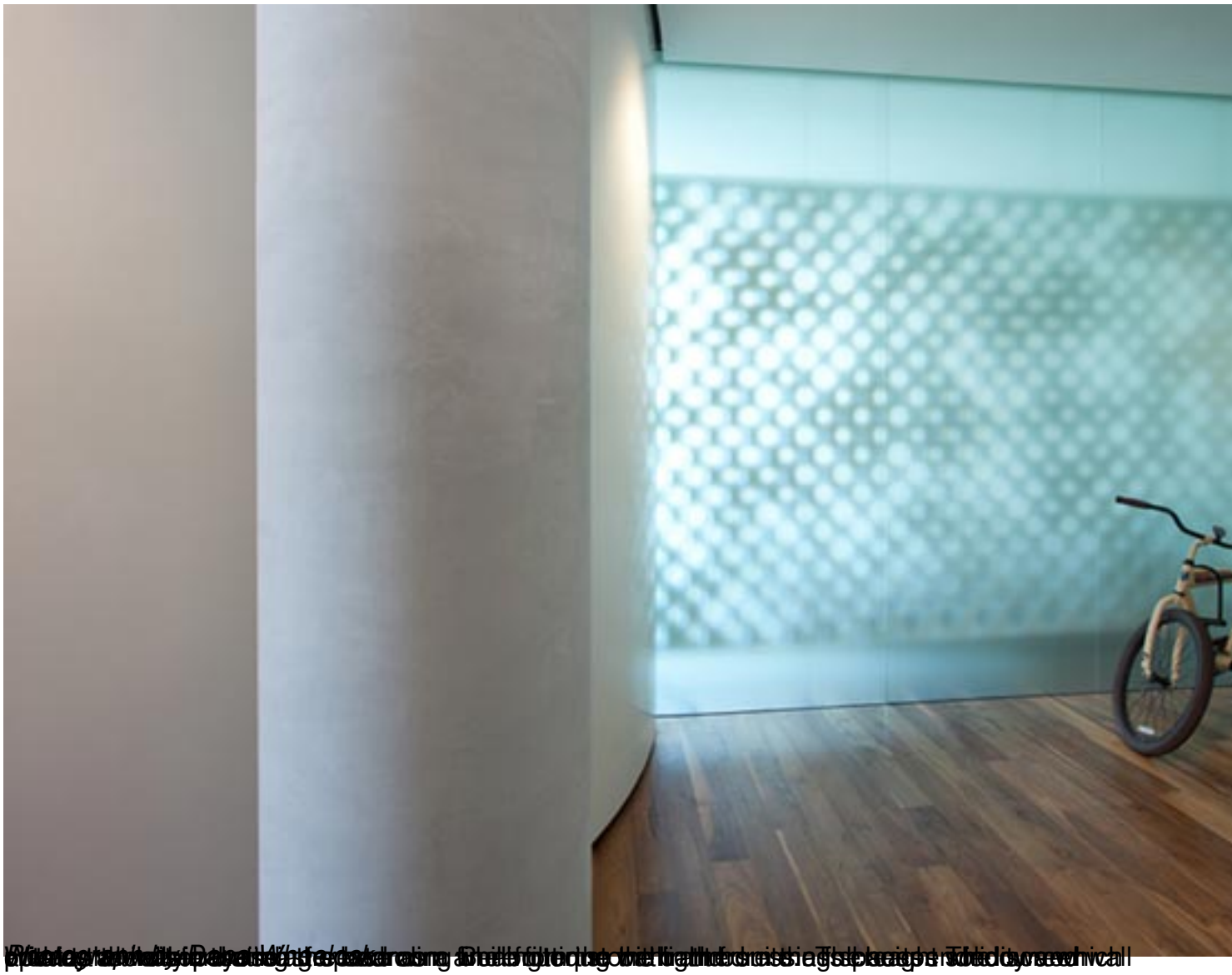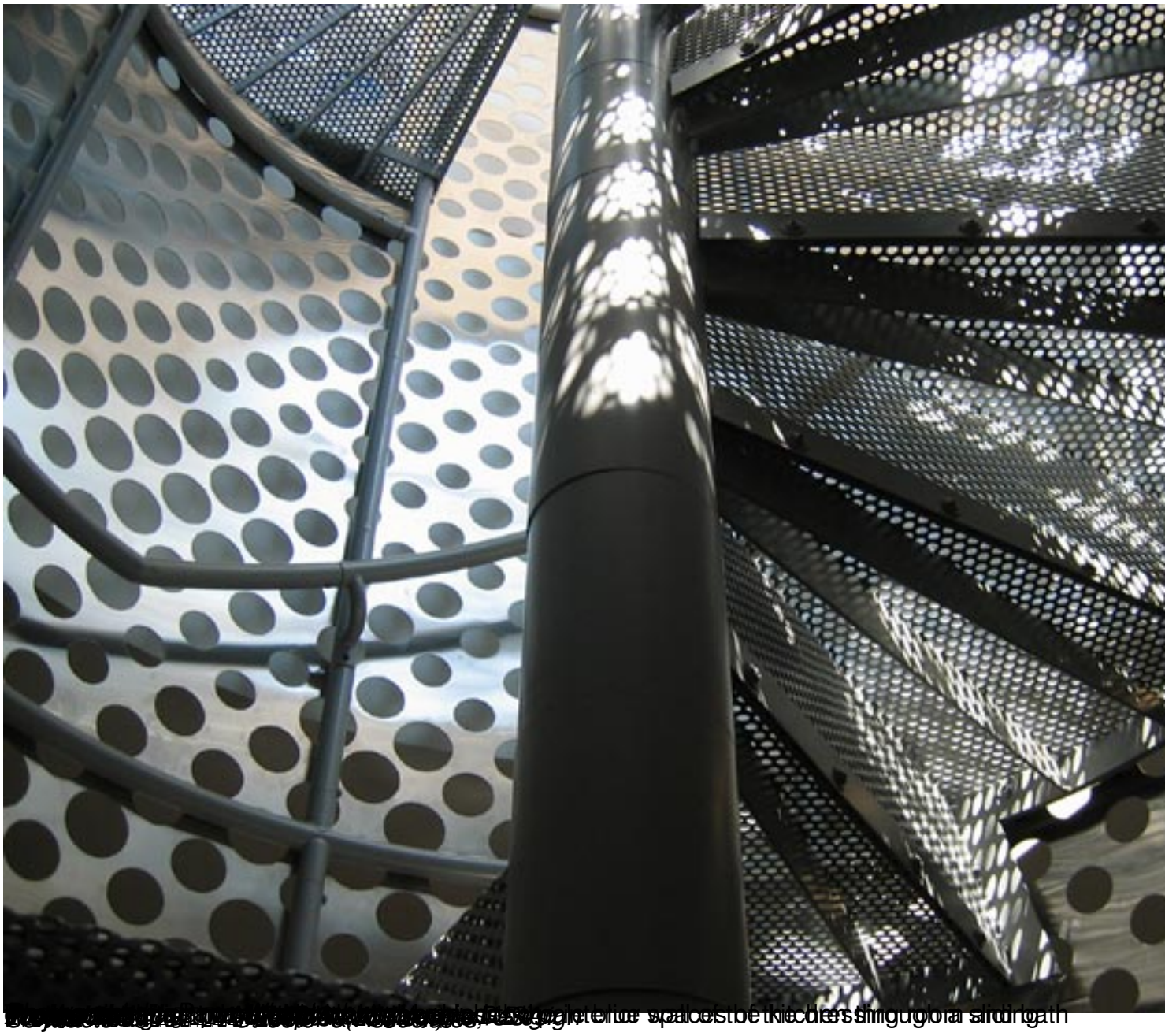
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