



The Project is located in a set of houses built in the forties, in a block of the Polanco neighbourhood in Mexico City. The block has been subjected through the years to an endless

number of constant and repeated alterations, not only in its architecture but also in its purpose (from residential to commercial). Nowadays very little remains of what was originally a well structured block, with a formal and well defined clarity.

With all the alterations that the original construction suffered added to its original design, the building was subdivided into many small spaces, suffering for a lack of natural light and ventilation, becoming an obscure labyrinth.

The project was solved by two premises that transformed the multiplicity of spaces into a single open dining room area from front to back and from top to bottom. The original facade was substituted by a green walls formed of steel cables and plants allowing light and air to penetrate into the building, integrating the exterior with the interior.

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{sidebar id=1} Liberating the central space generated a lung in the middle of the house by means of a retractile canvas that makes natural lighting and natural ventilation possible. From being a centrifugal building that expelled you it became a centripetal space that greets and invites you to be there.





The restaurant's shape is a study in the geometry of light and space, with a length to the ground floor,



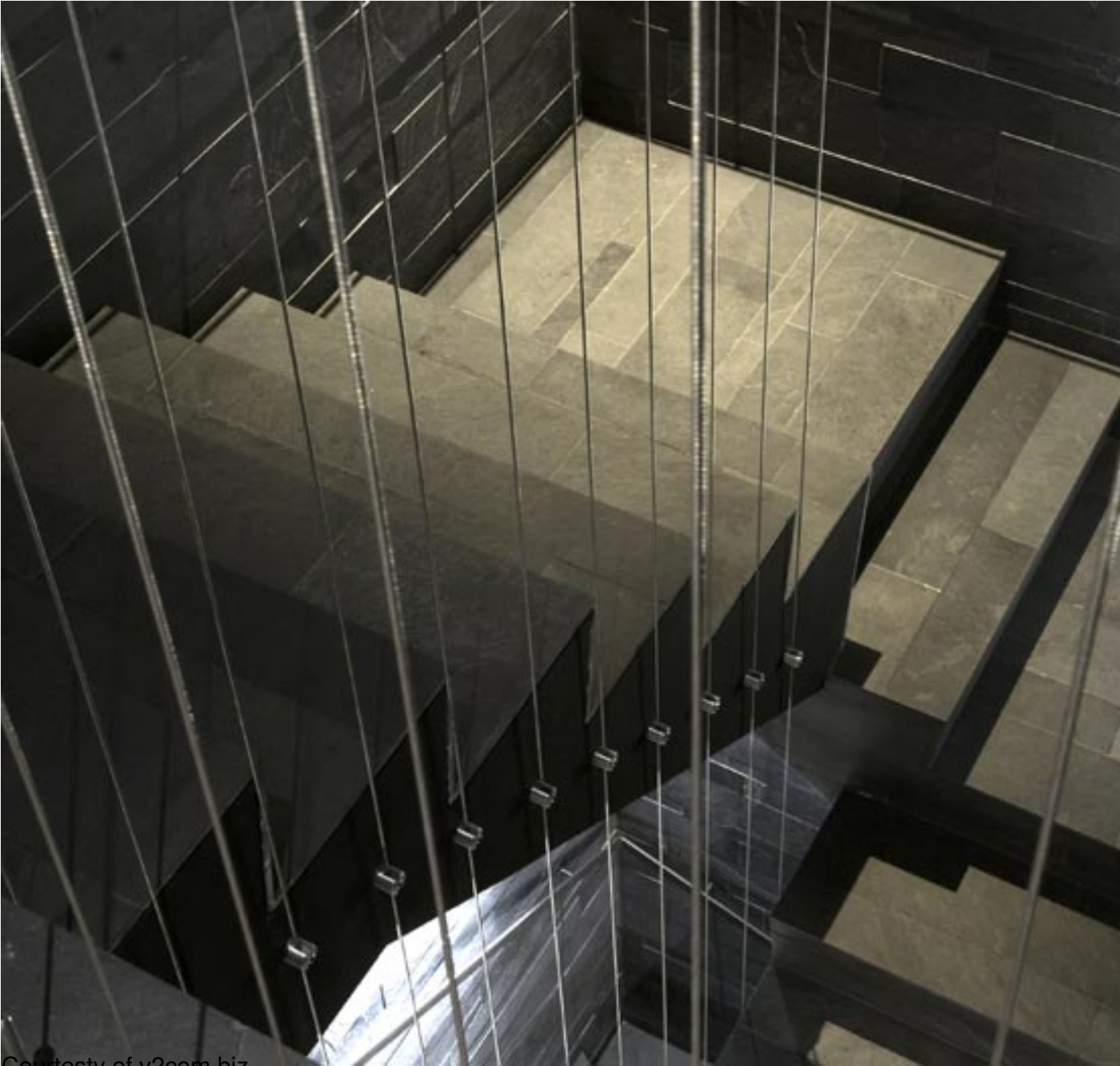
The bar area of the restaurant, featuring a long bar counter, shelves of bottles, and a prominent wooden wall with a grid of rectangular openings.



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Chairs, tables, plates, glasses, plates, additional napkins) were designed to be solid ash



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