

A design consortium including BIG won the international design competition for a new 27.000 m2 cultural complex in Albania, consisting of a Mosque, an Islamic Centre, and a Museum of Religious Harmony.



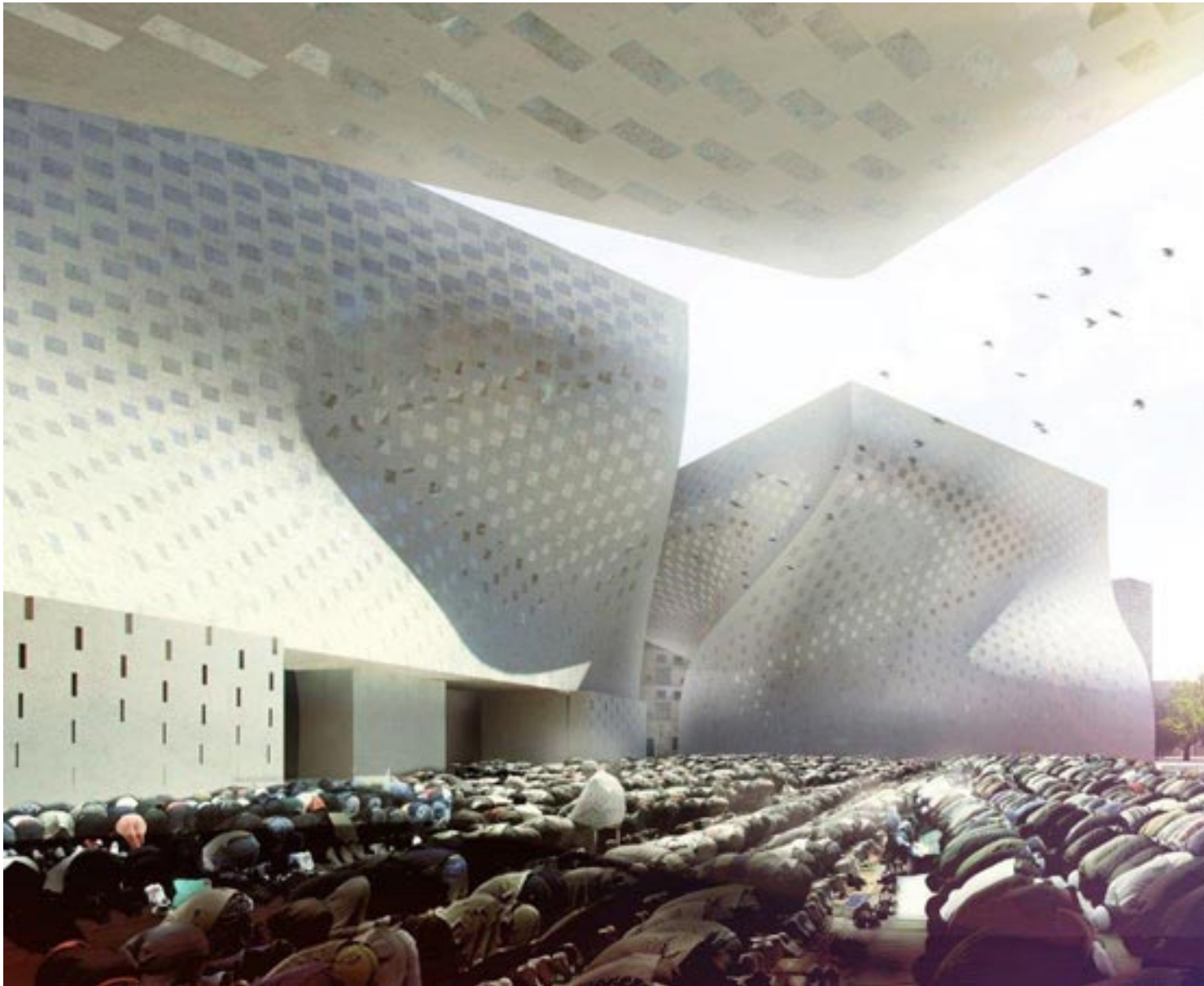
The capital Tirana is undergoing an urban transformation which includes the restoration and refurbishment of existing buildings, the construction of a series of new public and private urban structures, and the complete reconceptualization of Scanderbeg Square. This important square is the site of the new cultural complex.

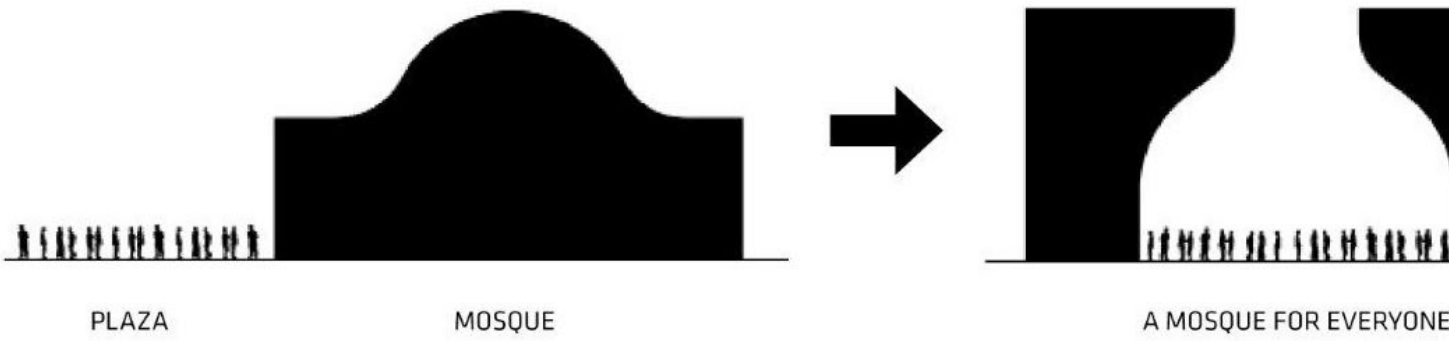
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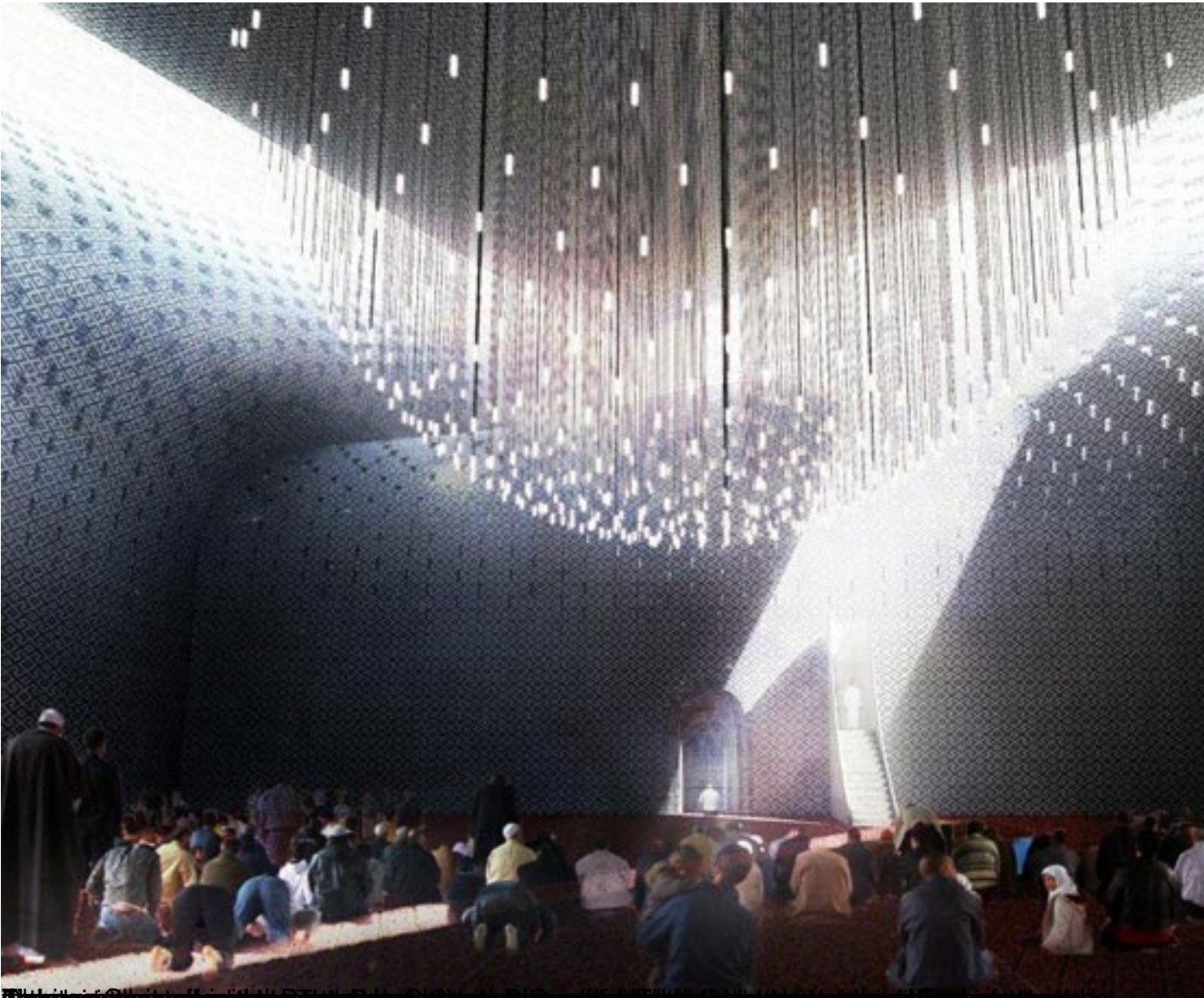


Architectural rendering of a modern mosque with a perforated facade and a central fountain, surrounded by a paved plaza with people and colorful balloons.





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Project: The National Library, Cultural Center and Museum of Religions &
Design: Shigeru Ban, Peter Zumthor, Norman Foster, Alessandro Poma, Daniel Libeskind, Julian