



Recipient of the RIBA Award 2007, the new Middlesbrough Institute of Modern Art gallery building and adjoining Public Square are part of the redevelopment of the town centre in Middlesbrough, in the UK, a community of approximately 150,000 inhabitants in the North East of England, serving as commercial and cultural centre for an area of about

650,000 people.

With the aim to create 'economic success and cultural diversity' Middlesbrough's redevelopment focused on the attraction of leisure and retail facilities, the redesign of major streets and, as a key project, the redevelopment of Middlesbrough's central Victoria Square, including the new art gallery.

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The Institute of Modern Art was won in 2002 by (EEA) Erick van Egeraat associated architects through an international competition, the public square has been designed in conjunction with Dutch landscape architects 'West 8'.



The building is a prime example of the 'New Architecture' movement, which emphasizes the use of glass and steel to create a modern, transparent facade. The building's design is a result of the collaboration between Erick van Egeraat and his team, who sought to create a space that is both functional and aesthetically pleasing. The building's location in the heart of the city is a key factor in its design, as it allows for easy access and integration with the surrounding urban fabric.



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RIBA Jury Comments



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