



The center, located in Treviso, Italy, is designed by the talented spanish architect who conceived the project as a square box made up of nine squares. The square in the center emerges to take light from the height of the vestibule. The classrooms are arranged in the surrounding squares.





The specific formal and programmatic requirements of the Benetton Day Care Center were defined by the architect and the client, Benetton Group, in a series of meetings and discussions. The architect's role was to translate these requirements into a design that was both functional and aesthetically pleasing. The resulting design is a large, open-plan space with a high ceiling and a floor made of large, light-colored square tiles. The walls are also light-colored, and the ceiling is white with numerous circular recessed lights. The space is designed to be flexible and adaptable to a variety of activities and programs. The architect's design is a testament to his ability to create a space that is both functional and aesthetically pleasing.





impressions of the time you spent in the building well, and even published a book with their
wonderful photos by [Alberto Campo Baeza](#) and the Estudio Arquitectura Campo Baeza