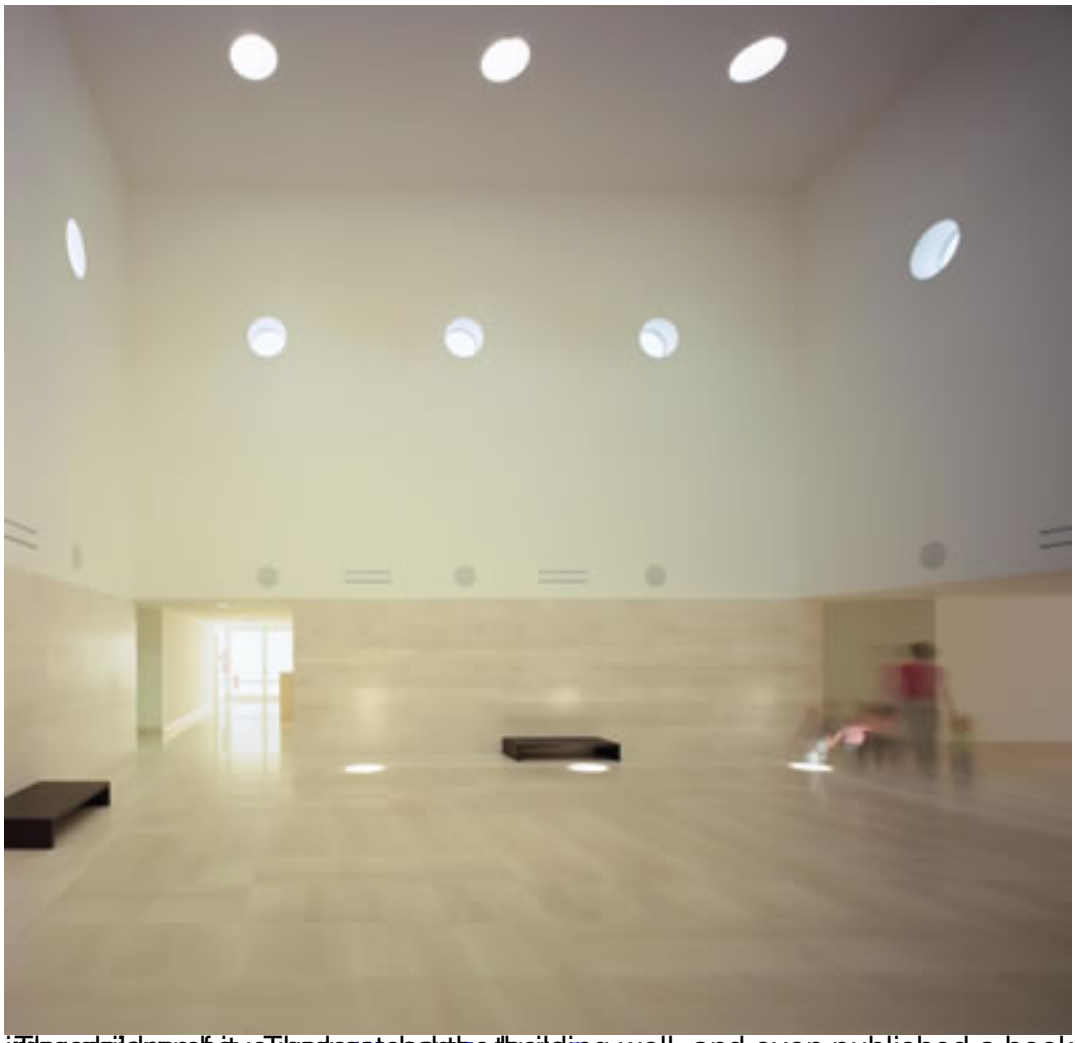
The center, located in Trevisio, Italy, is designed by the talented spanish architect who conceived the project as a square box made up of nine squares. The square in the center emerges to take light from the height of the vestibule. The classrooms are arranged in the surrounding squares.



All material courtesy of Alberto Campo Baeza