



The project is located inside the dam of the Osaka port, where hundreds of ships pass through daily. Some important buildings such as the A.T.C. (Asian Trading Center) , W.T.C. (World Trading Center) and Birds Sanctuary are located around the site.

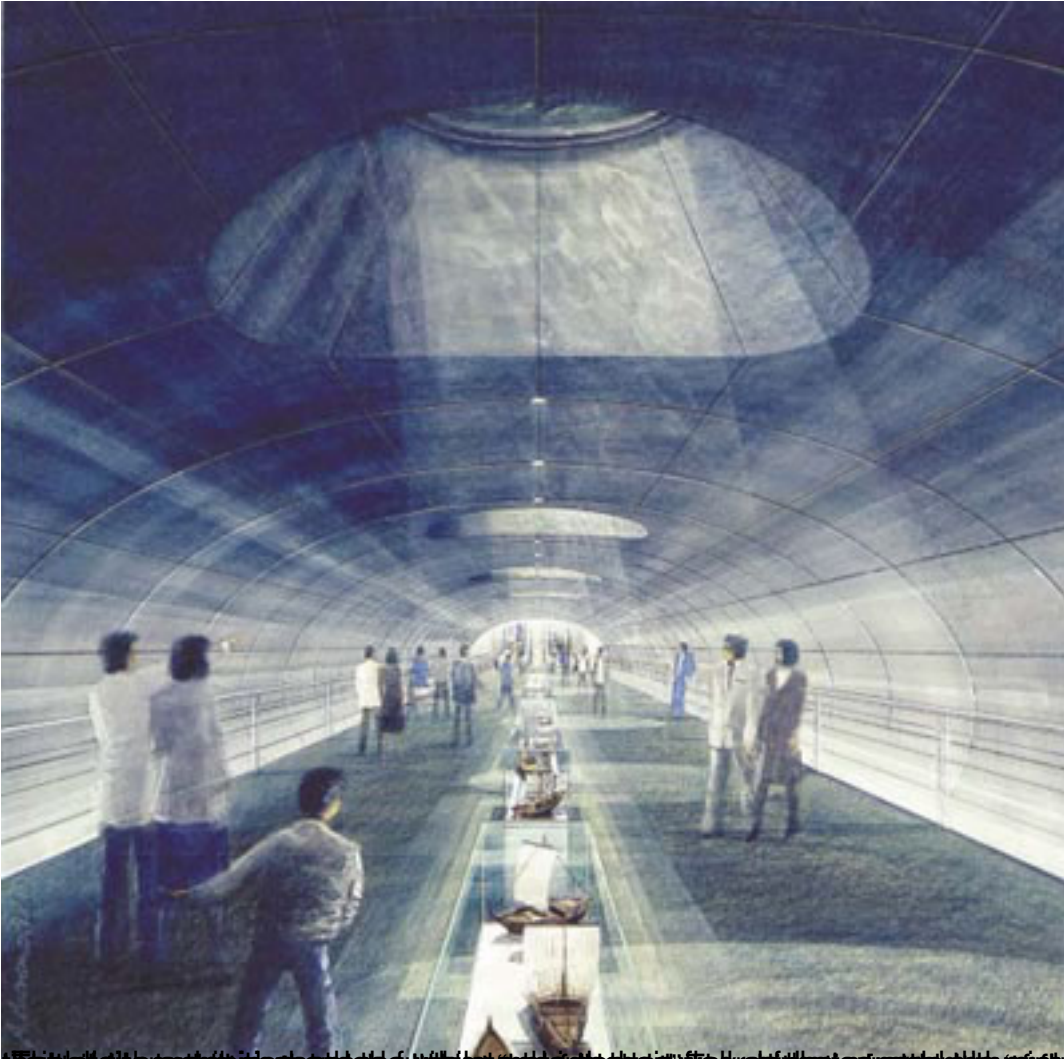
In December 1997, a tunnel under the sea for both cars and subway trains was inaugurated, aiming to link this area to Osaka's City center. This project is considered as the last developments in that area.

The architect created a 30,000m² basin on which he erected a magnificent sphere 70 meters in diameter made of glass and steel, designed to be perceived as floating on water.

The museum is composed of three entities; a 5000m² entrance building located on shore, the 14,000m² actual museum floating above water, and finally a 1000m² tunnel that links both buildings located underground.

Beside from providing the access to the project, the entrance building plays host to the administrative functions, technical facilities, and storage for the artwork. A planned procession induces the visitors to go from this building into a 60m long dimmed shaft staged at the bottom of the sea and arrive into the museum. They are channeled into an escalator that takes them to the first floor where they land under the cockpit of an ancient ship.





visiting the museum in Osaka, Japan. The building is a masterpiece of modern architecture, designed by Paul Andreu. It features a long, arched gallery that houses a collection of maritime artifacts, including a model of a ship. The building is a masterpiece of modern architecture, designed by Paul Andreu.





Paul Andreu - Osaka Maritime Museum. The image shows a large, traditional Japanese wooden boat (likely a samurai warship) displayed inside a modern museum. The boat is viewed through a large circular opening in a dark structure, looking up at a complex, white, grid-like dome ceiling. The boat's hull is dark, and its upper structure is light-colored wood. The background shows a large, white, curved architectural element, possibly a staircase or part of the museum's design.