



The architecture office of **Oyler Wu Collaborative** was established in 2001 in New York City, and is currently located in Los Angeles, CA. Their work includes projects of a wide range of types, located in Los Angeles, Taipei, Taiwan, and in Ordos, Inner Mongolia. The firm's projects range in size from small design interventions to a 15-story mixed use tower. This diverse range of work allows them to explore design ideas directed simultaneously at the experience of the individual user, and at the scale of the urban environment. Oyler Wu Collaborative was recently awarded the design of the new space for the LA Forum for Art and Architecture in Hollywood, and is one of the 100 firms selected to participate in the Ordos 100 project in Inner Mongolia.

Operational Philosophy

Oyler Wu Collaborative believes that their primary role as architects is in creating a dialogue between context and intervention that has the ability to operate at multiple scales and through varying physical and conceptual relationships. Given that belief, the approach to each project grows out of a desire to understand and exploit the broad range of characteristics that are latent in every existing site condition, from ideas of material connectivity to the potential for new and unimagined spatial and geometric relationships. They believe that architecture should operate at every scale, through a sensibility that is equally engaging at the scale of a site as it is at the smallest of details.

Bios: Dwayne Oyler

Dwayne received a Bachelor of Architecture from Kansas State University in 1996 and a Master of Architecture from Harvard University Graduate School of Design in 2001. He was awarded the Skidmore, Owings, and Merrill Traveling Fellowship in 1996. In 2000, Dwayne, along with Jenny Wu, established the office of Oyler Wu Collaborative. Dwayne has also worked in the office of Toshiko Mori, Architect, and has collaborated with Lebbeus Woods on numerous projects. Dwayne has taught at the Southern California Institute of Architecture (SCI-Arc), and the Research Institute for Experimental Architecture in Vico Morcote, Switzerland. Prior to relocating to Los Angeles in 2004, he taught in the Thesis Design Studio program at Cooper Union for the advancement for Arts and Sciences in New York City. He

currently heads the Undergraduate Thesis Design Studio at the Southern California Institute of Architecture (SCI-Arc). Dwayne is a licensed architect in the State of California.

Bios: Jenny Wu

Jenny Wu received a Bachelor of Arts from Columbia University in 1997 and Master of Architecture from Harvard University Graduate School of Design in 2001. She was awarded the Clifford Wong Prize in Housing Design while at Harvard and was a Skidmore, Owings, and Merrill Traveling Fellowship finalist in 2001. She was the project architect at various offices, including Architecture Research Office and Gluckman Mayner Architects in New York. From 2001 to 2002, she taught design studios at Rensselaer Polytechnic Institute (RPI) in Troy, New York. Jenny currently teaches design studio at the Southern California Institute of Architecture (SCI-Arc). She has recently published her first book, Primitives, by SCI-Arc Press which features a full scale installation project designed and built by her first year design students.