KSV Krüger Schuberth Vandreike operates in the field of tension between architecture, design and communication.

Since the opening of the studio in 1990 its scope of activities has widened from architecture and urban planning to include design and communication.

The constant social, economic and cultural changes present architecture with new, holistic tasks, which demand a high degree of flexibility and an interdisciplinary approach.

Today, at KSV Krüger Schuberth Vandreike architects, designers and commercial artists work as a team to find joint solutions for international architecture projects as well as design and communication concepts for large commercial corporations
and brands.

KSV sees this integral work concept as its particular area of expertise. An interdisciplinary approach, flat hierarchies and transparent work processes enable an open, fruitful debate on a permanently changing environment. The result: memorable projects of emotional significance that stand out for the high quality of their technical and design detailing.

Torsten Krüger (born 1963), Christiane Schuberth (1962) and Bertram Vandreike (1961) studied at the Bauhaus University Weimar between1982 and 1988. On graduation they worked variously at the Bauakademie Berlin and in the preservation of old buildings in Quedlinburg in the Harz mountains. Their studio in Berlin opened in 1990.

KSV Krüger Schuberth Vandreike gained international fame in 1994 when they won first prize in the competition for the Federal Chancellery.