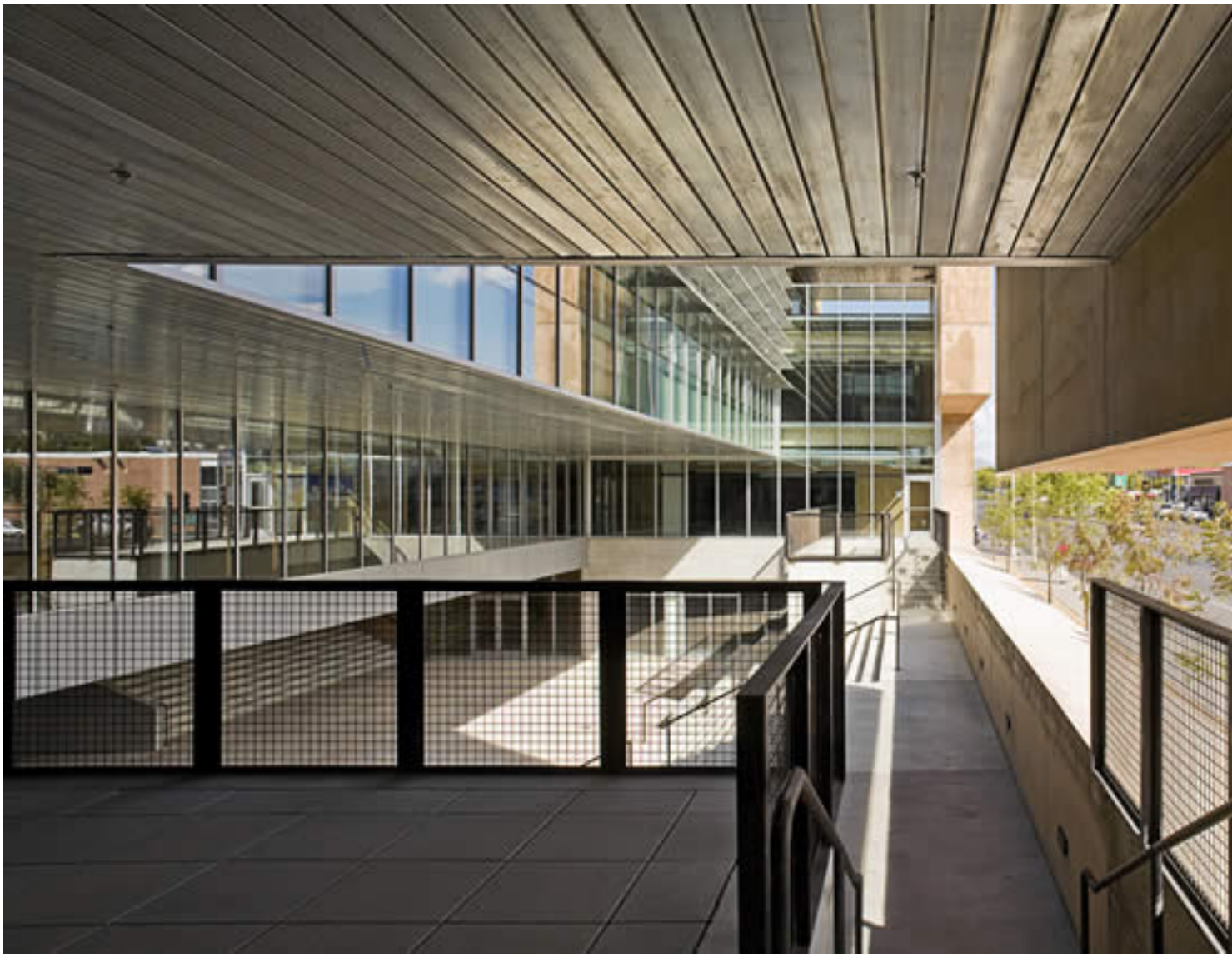
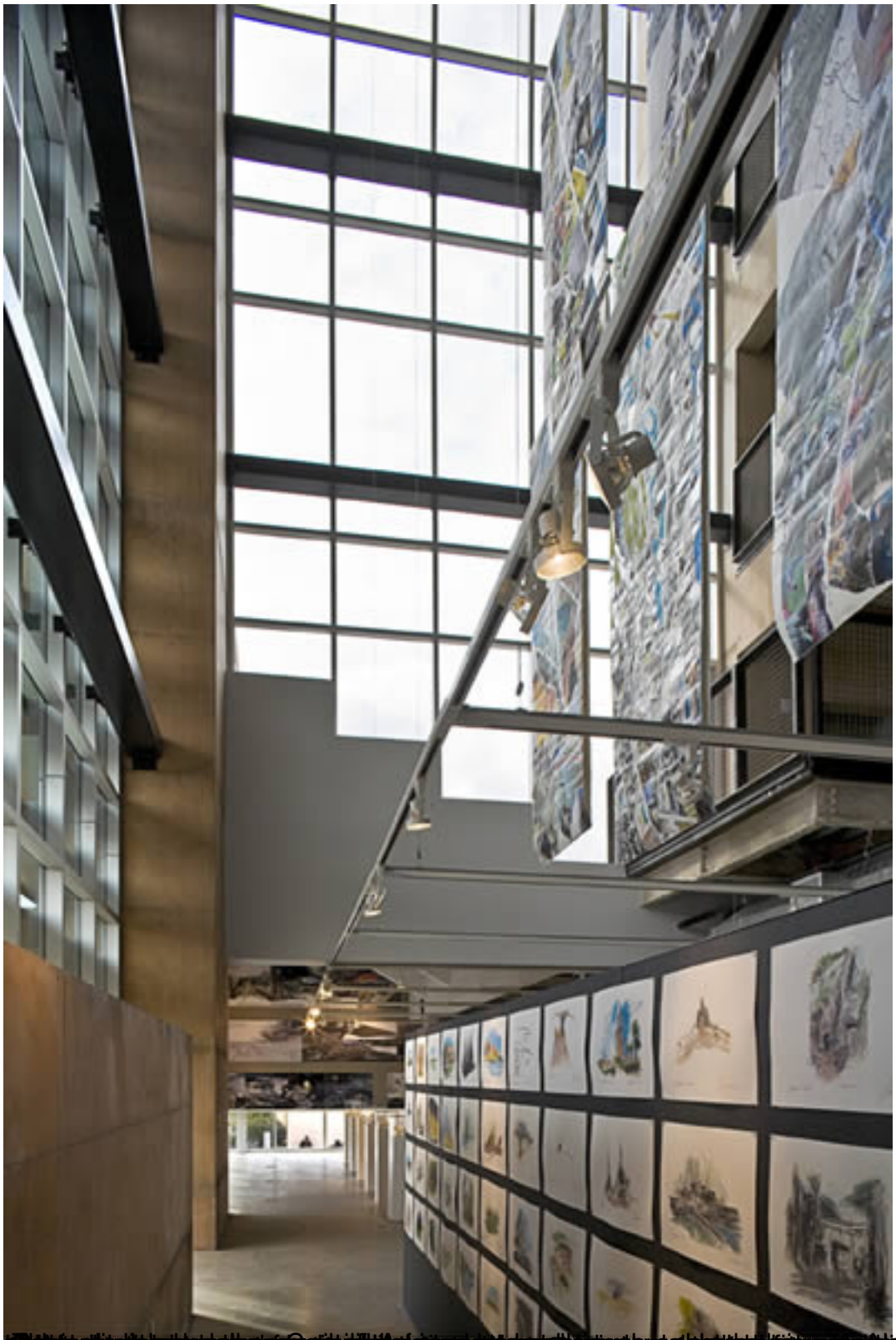
The design of the new School of Architecture and Planning at the University of New Mexico, as explained by the architects, is intended as a source of inspiration to the young minds on the

road to discover the intricacies of Architecture, teaching the students through a living example a good doze of healthy concepts.

Intersecting the original directive, and somehow complementing it, is the desire to shape the building according to specific surrounding environmental, urban and campus form-givers.

The timeless relationships between building and environment from the cliffs of Canyon de Chelly to the mute, powerfull walls of Anasazi architecture, conceptually and materially inspire the project. While the building optimizes its functional role, it incorporates within its concepts these powerful forces.

Photographs courtesy of Kirk Gittings, Photographer

Similar to the use of the roof to question the definition of a space with a capacity to be 'hanging' [illegible]