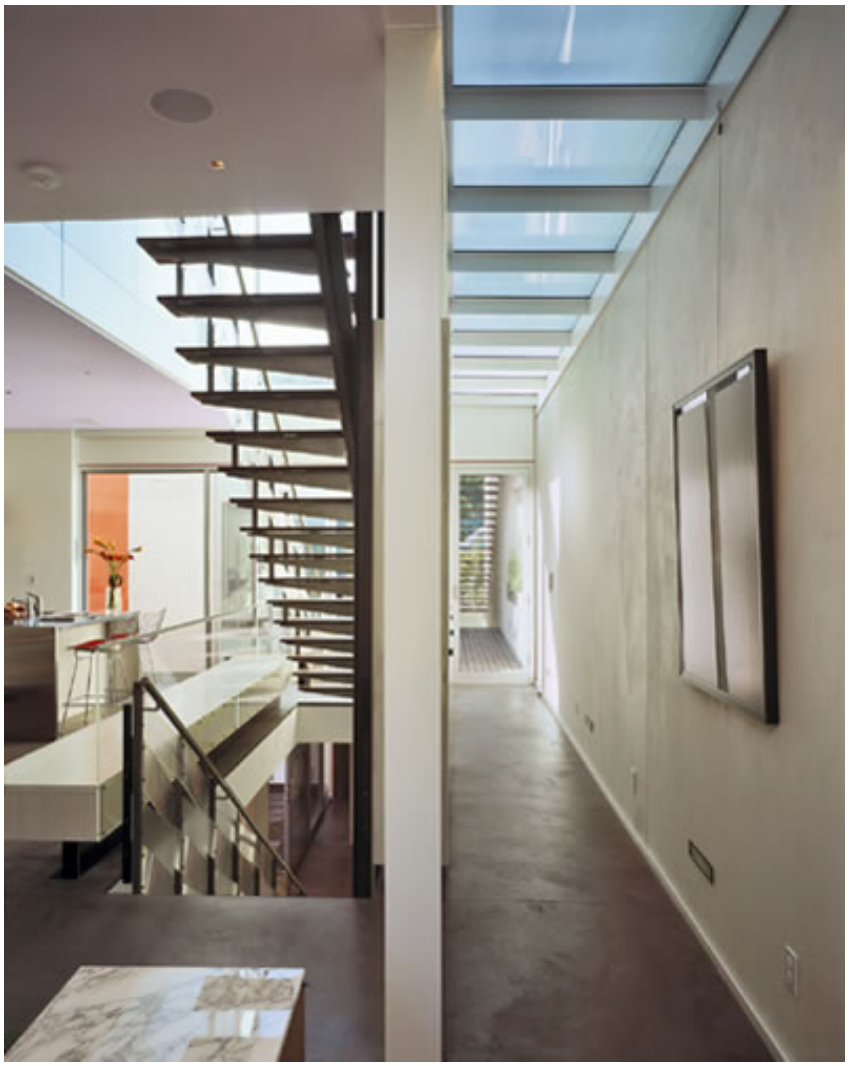
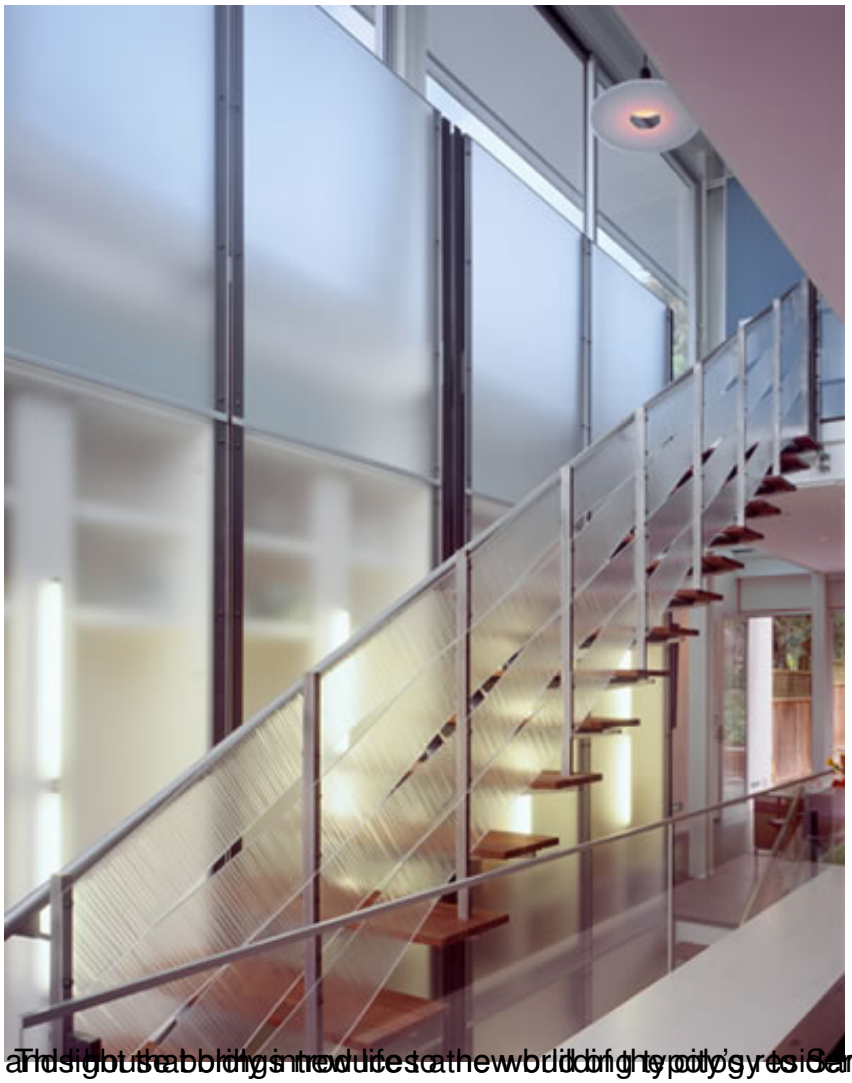
This new house, infilled on an existing 25-foot wide lot in San Francisco, includes two distinct volumes separated by an interior courtyard.

The front structure has a garage at street grade and a painting studio above; the back volume is the main house, with the bedrooms on the lower level, living spaces in the middle, and a master bedroom on the top floor.





This is the building introduces a new building typology to San Francisco - a home of courtyards and gouse abolitions to the world of the city's residential architecture

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