



**Located in the scenic regions of Southern Austria, the project is built high up in the landscape. Museum Liaunig has a remarkable architecture that protrudes out on two sides over a steep-sided landscape. The cut through the hill marks a punctual intervention in nature.**

Anchored into the site the new museum emerges more like a work of art. Only a small part of the outstretched museum building is visible.







6. The building is built on a hillside, 100 metres above the road, and is 10 metres wide and 10 metres high.



Historical castle towered by the house dates, and both the centre of Neuhaus and the nearby



and is one of the most important elements of the design process. The design process is a continuous and iterative process that involves the client, the architect, and the construction team. The design process is a continuous and iterative process that involves the client, the architect, and the construction team.





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Querkraft -ML Museum Liaunig, in Neuhaus, Carinthia, Austria, by Jan  
Gumpert, 2006, August 2007, Vienna, Germany