



**Located in the scenic regions of Southern Austria, the project is built high up in the landscape. Museum Liaunig has a remarkable architecture that protrudes out on two sides over a steep-sided landscape. The cut through the hill marks a punctual intervention in nature.**

Anchored into the site the new museum emerges more like a work of art. Only a small part of the outstretched museum building is visible.







6. The building is built into the hillside, the main entrance is reached by a steep path, 10 metres



Historical castle founded by the house of the dukes, and both the centre of Neuhaus and the nearby





and the way in which the building is designed to be a place where people can experience art in a new way. The building is designed to be a place where people can experience art in a new way. The building is designed to be a place where people can experience art in a new way.





The image is a photograph of the interior of the Querkraft -ML Museum Liaunig, showing a large, modern space with a high, corrugated metal ceiling and large glass walls. The floor is white, and the walls are concrete. A yellow and black striped ball is suspended in the air, and a small red robot is on the floor. The view outside shows a green landscape and a blue sky.









of the building and the surrounding landscape. The building is a concrete structure with a large, minimalist sculpture on a rooftop terrace. The sculpture is a tall, thin, abstract figure. The building is surrounded by green hills and a clear blue sky. A yellow car is visible on a road in the lower left corner.





Querkraft -ML Museum Liaunig, in Neuhaus, Carinthia, Austria, Jan  
Gombert, May 2006 - August 2007, normal, 19 cm x 26 cm, 120 x 120 cm