



**Canadian Pop artist [Charles Pachter](#), made famous by his imagery of Canadian moose, decided to live, work, and sell his art in one location, on the site of his Toronto studio, a narrow 6 x 30 metre infill, in a Victorian residential neighbourhood, of Toronto's Chinatown.**

Moose Factory, the original studio, a lane shed at the rear of the site, was left in tact. For Pachter Hall, the contemporary addition, Teeple Architects designed a set of three transparent, horizontal, stacked and stepped extruded tubes, shifted for maximum light penetration; programmed as the ground floor studio, second storey gallery and Pachter's loft, on top.

Photographs courtesy of Tom Arban.





Tepples and the right one at display. This is a photograph of the interior of the building, showing a staircase and a large window with a blue frame. The text is partially obscured by the image.





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