



Located in the coastal little town of Nesodden on the eastern side of Norway, the house is built on a site with views towards the sea between the branches of the surrounding pine-forest. The permitted aerial building lines define the plan and even the heights of the roofline.

While the exterior views are singularly framed by the window openings, closely related to individual spaces, the interior is treated in a more fluent way with overlapping sequences of space and light in section and plan. This duality of focal and flow is the theme of the building.

Photography: Ivan Brodey





The interior of the house is minimalist and modern, featuring a large, open-plan living area with a high ceiling and a concrete floor. The walls are made of light-colored concrete, and the furniture is simple and functional. The large window provides a view of the surrounding landscape.





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