

**Motivated by the desire to occupy the SCI-Arc gallery in a way that exploits the spatial potential of the existing venue, this Oyler Wu Collaborative installation argues for an expanded relationship between tectonic expression and functional performance.**



The installation proposes a vertical circulation system linking the floor level of the gallery to the catwalk above. This circulation system, a.k.a. a stair, is equally concerned with its function, use, and performance as it is its visual and experiential qualities. The stair establishes a new form of movement through the space that challenges the closed nature of the gallery as a hermetic space for objects, effectively integrating it into the daily operations of the school.





http://www.ooylerwu.com/2009/01/18/oyler-wu-collaborative-live-wire/



60 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



60 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100





Photograph by [John G. Smith](#) for [The New York Times](#). The photograph shows a modern staircase with a complex, geometric metal railing system. The railing consists of multiple intersecting planes and lines, creating a cage-like structure. The stairs are illuminated from below, casting a warm glow on the metal surfaces. The background is dark, making the metallic structure stand out.