



The building was conceived as an environmental form, inflected by the natural forces acting on

it. Wind and rain warp its roof. Wind towers are displaced vertically from the roof's surface. The warped surface lifts the wind into the towers, pulling air through the building. Gardens push into its form, bringing greenery and daylight to its interior. The public spaces of the campus push into the mass of the building, registering in its form.

These environmental forces create the sentient form of the building. One circulates through the same openings that air moves through as it travels vertically up toward the wind towers. Public stairs are placed under the wind towers such that the towers themselves form the principle public interiors of the building.

Photographs courtesy of Shai Gil





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Selected views of the building and its surroundings, showing the building's design and the surrounding landscape.





A Place for Learning
The library was conceived as a Learning



View of the hallway from the staircase. The hallway is a long, narrow space with a dark wall on the left and a glass-walled staircase on the right. The floor is a light, polished material. The hallway leads to a bright area at the end, possibly an entrance or a large window, with a red carpeted area.