



By its playful form and character, the Zenith music hall contributes to the great Varietee

Theaters which were built since the Zenith building in Paris was erected in 1984.

The new Zenith building is an important project for the exhibition area in Strasbourg. It will be the new attraction which will give new impulse to the future development of the city's infrastructure.

The project is currently nominated for the [European Union Prize for Contemporary Architecture – Mies van der Rohe Award](#)



The concept of the design is based on a modular and a well balanced organization of the different elements: good views for all spectators, best acoustics and an optimized cost management already addressed during the concept phase of the design. The Zenith music hall provides ideal facilities for the guests and the artist performing.



Photograph of the Zenith Strasbourg arena, showing the large, curved concrete structure and the orange lighting.



Photograph by Philippe Ruault



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This is a photograph of the Zenith Strasbourg arena, showing the interior structure and staircase. The image is a photograph of the arena's interior, showing the orange-colored structure and staircase. The image is a photograph of the arena's interior, showing the orange-colored structure and staircase. The image is a photograph of the arena's interior, showing the orange-colored structure and staircase.



Photograph by Philippe Ruault



Photograph

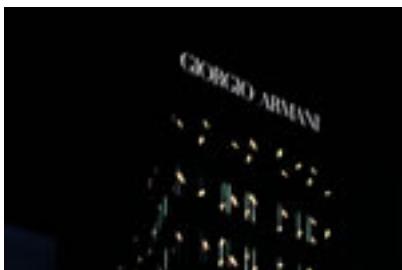
By providing lighting that is not only functional but also aesthetically pleasing, the lighting design team has created a unique and memorable experience for the audience.



Photograph

Project Architect: Massimiliano and Doriana Fuksas
Client: SNCF
Location: Strasbourg, France
Year: 2004
Program: Arena
Photographer: [unreadable]

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