

Australian Architects McBride Charles Ryan like to push the creative envelope on each project they design. This house called Letterbox is no exception, flirting with the senses in more ways than one. We felt that the architects explained quite well their thought process, as they describe their concept.



Photographers : [John Gollings - GollingsPidgeon](#)

"It's like a half space, half enclosed, half open. Neither in nor out – a new version of the good

old Aussie verandah."

"Its like a giant multi-sensory organ, the sun, the sky, the breeze and the sound and smell of the sea – When you arrive here of an evening and stand here and see the stars, no matter how still it is, you smell the sea – suck it in, it transforms you, reminds you (of what matters), it's a kind of tonic."





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via the side angles, which change as the sun moves across the sky and the system



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