



3XN wins the architecture competition for a combined Theatre and Jazz-house in Molde, Norway. Molde, at the Romsdalsfjord south of Trondheim, is renowned for its international jazz festival attracting both famous jazz-musicians and a wide audience every summer in July.

3XN has designed a building that quite literally grabs the site, Gørvellplassen. Like a paper cut,

the 3XN project cuts and folds the square to let the surface of the square and the roof of the building merge. In this way, the different stages, the gallery and the café of the inside are opened up to a free flow between the interior and the exterior of the building.

Emphasizing this principle, the form of the building can be described as horizontal strips, relating to each other creating wide openings for the daylight, providing a splendid view from within as well as from the outside. It is relatively low-rise, consisting of just three floors that make room for Teatret Vårt, Molde International Jazz Festival, the Bjørnson festival, the library and the arts centre in a compact and well-functioning structure. With its highly usable and easy accessible areas, it maintains the public space of Gørvellplassen, and even enhances the flexibility of the square.

3XN - Combined Theatre and Jazz-house in Molde, Norway

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