



Architects have a general tendency to forget about color and focus on monochromatic

compositions. When judiciously utilized, the integration of a polychromatic palette can become a powerful tool that helps define the identity of the project.

Nowhere is it more relevant than in buildings dedicated to children, such as this featured school, since it helps them, finding themselves within spaces that they usually find overwhelming.



Located in Brixton, within the southern suburbs of London, this is a Primary school for 420 children that also contains a Special Educational needs school (SEN) for the profoundly deaf and a nursery with a Sure Start crèche.











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