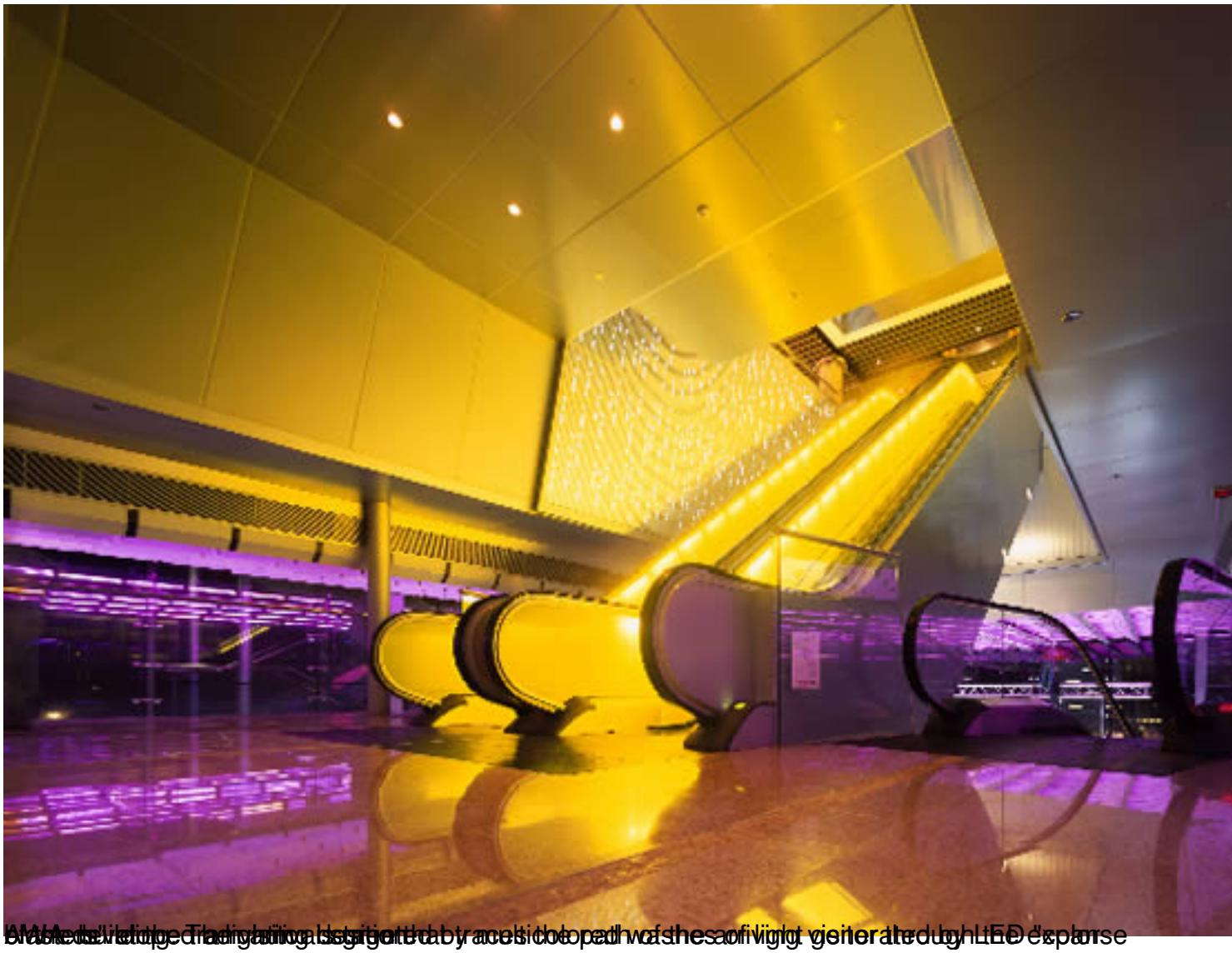
Illuminating an edifice adds a new dimension to its architecture, highlighting the attributes of the space with a broad range of colors and light intensities. A good demonstration of the enhancements of lighting design can bring, is seen in the work of Abhay Wadhwa.

Abhay has served as the lead designer on diverse lighting projects ranging from hospitality, infrastructure and institutions to transportation, residences and museums. As demonstrated in

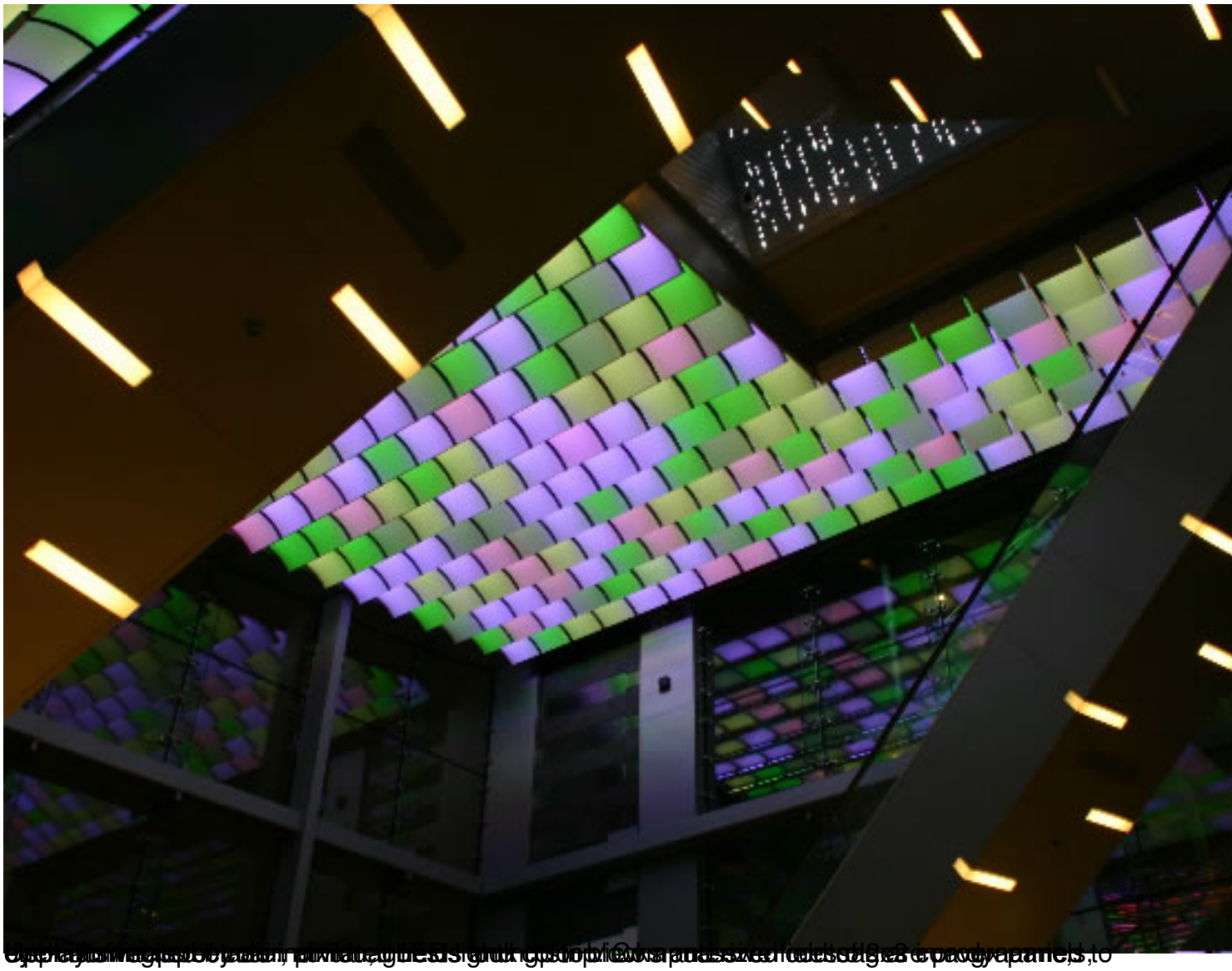
his intervention on Honk Kong's Peak Tower, he utilizes a broad range of techniques to overlay a dynamic layer of lights and colors.

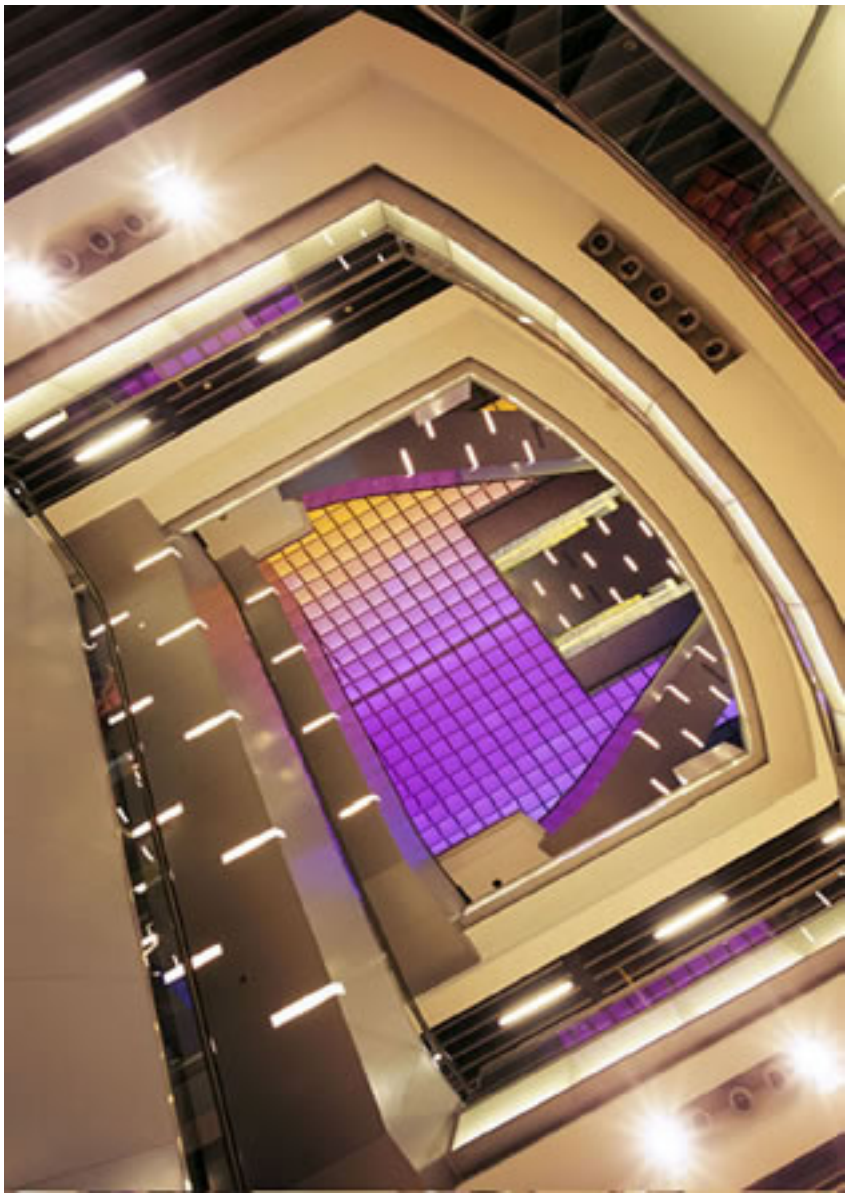
Photography by Marcel Lam

Designed by Ronald Lu and Partners, the Peak Tower in Hong Kong stands as a city icon at the top of Victoria Peak and provides shopping, dining and views for tourists and local visitors. Its bold contemporary geometry and unique location called for a dramatic lighting scheme that would attract visitors.



Abhay Wadhwa lit the Tai Ping Koon Temple by accident when he was driving around Hong Kong's Peak Tower and saw the sacred light generated by LED's. Inspired by the temple's unique lighting, Wadhwa designed a tribute path of the sacred light generated by LED's. Inspire





More info on Abhay Wadhwa and AWA on their web site .