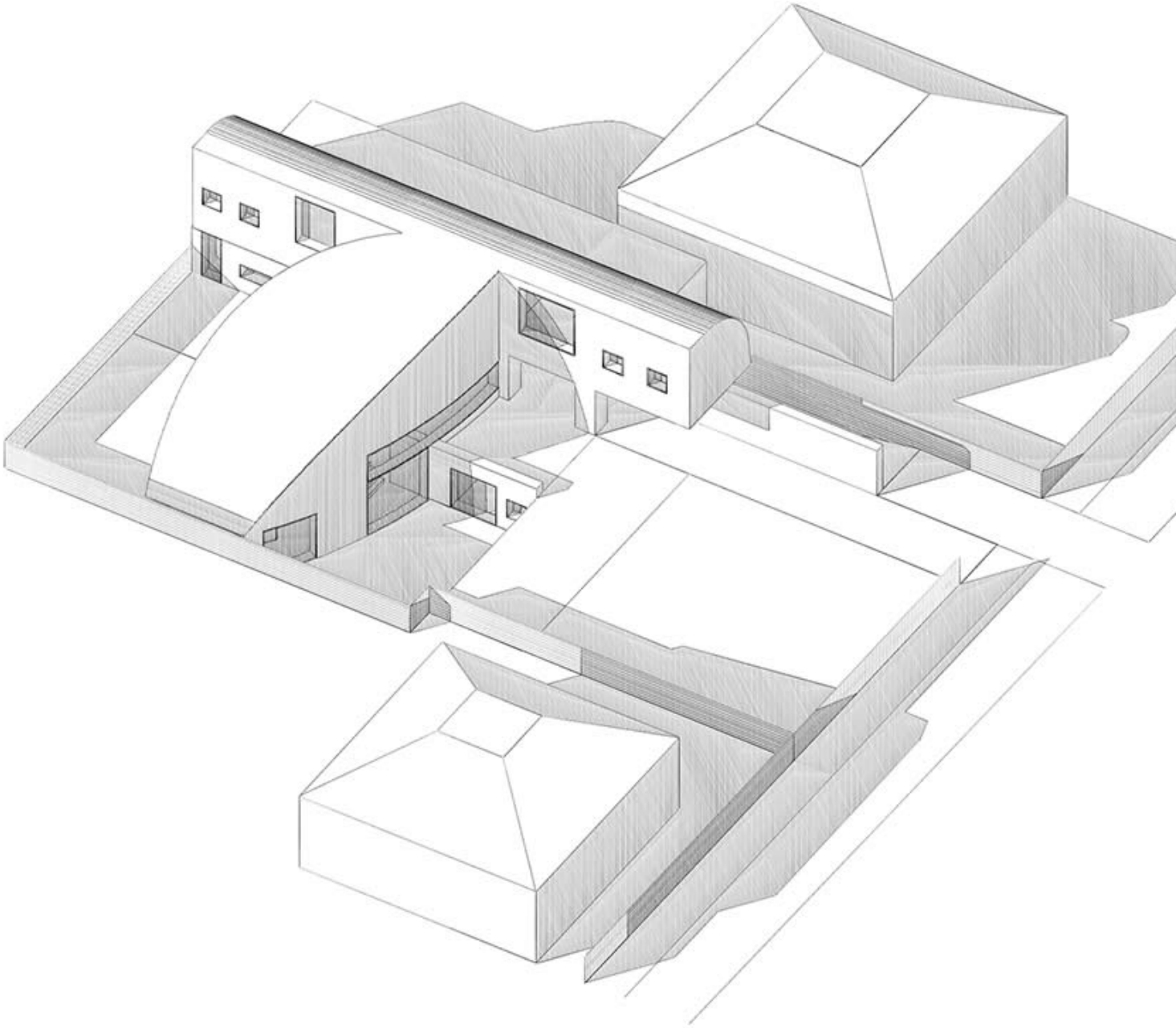
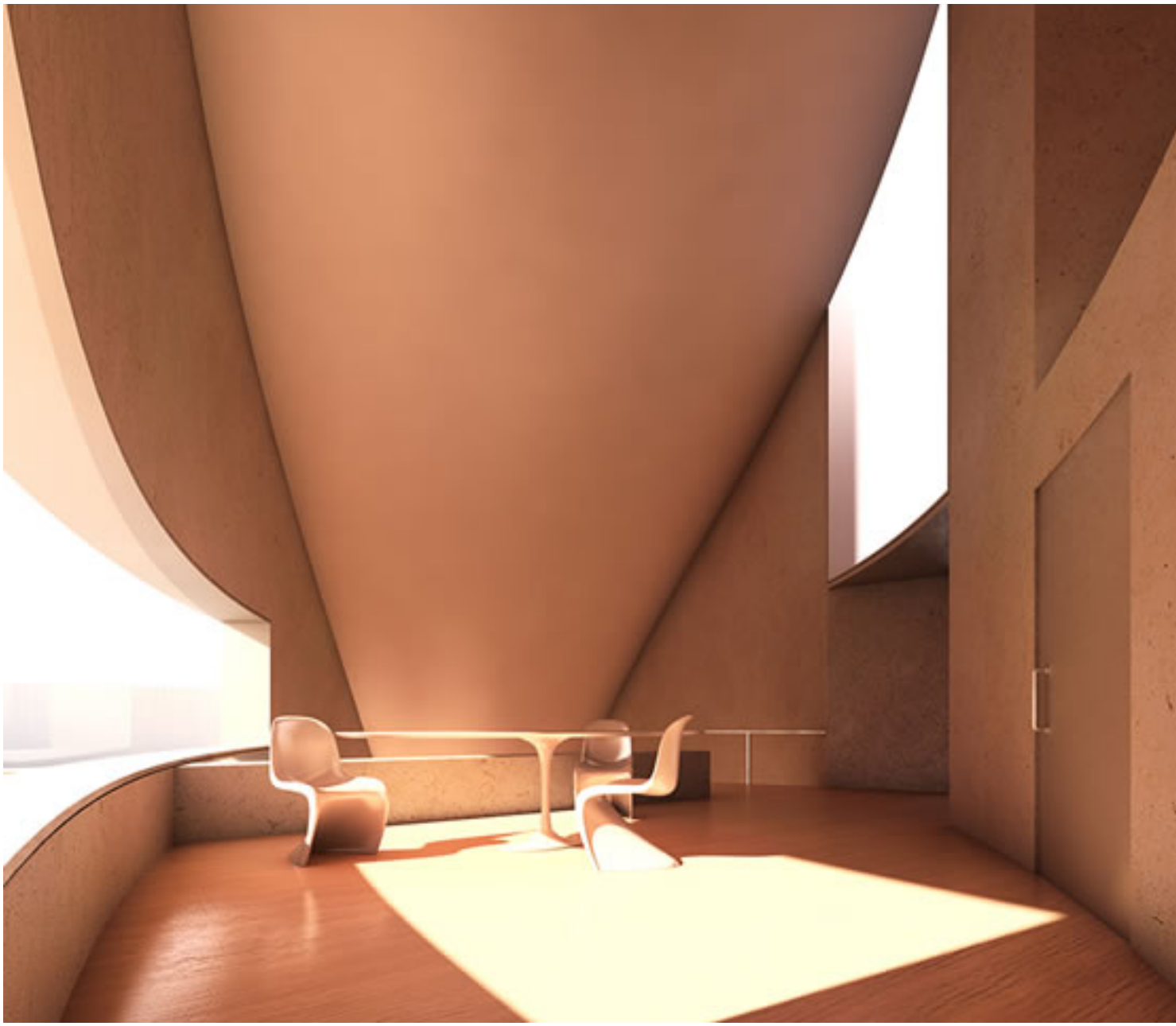
As far as young talented architects go, Antonino Cardillo has displayed (excuse the use of a cliché) 'a maturity in his craft that is well beyond years'. Last year, he impressed our team with his ' House of Convexities ' built near Barcelona, and today we got a pleasant surprise through this house that he has just designed in Melbourne, Australia.

Cardillo seems to sculpt his space, inside and out. The three-dimensional free flow merges walls and ceilings to form intricate, yet cohesive spaces. We do not see the textured treatment of the surfaces that made House of Convexities so special, but the volumes resulting from the interactive integration of the all the curvilinear and strait surfaces did yield some interesting results.

As the architect explains: Secretly, everyone is attracted to what he is afraid of and sometimes fear reawakens desires that cannot be confessed. We remain perturbed, recognising that in remote parts of our interior universe resides an apparent otherness. We discover that the concepts of identity and difference are ambiguous, and often, paradoxically, difference becomes an extraordinary instrument of investigation into our own identity.





[Antonino Cardillo](#)