



The project is a residence located in Southampton, New York.

The Centrifugal Villa is arranged around a hollow center, as if the heart of the house had somehow fallen outside its body. The string of subsequent spaces in its interior provide a comprehension of the whole by sacrificing their individual geometric cohesiveness to the fractured configuration of the entire composition.

The experience of the interior is characterized by constantly shifting vanishing points, at the place of their collision in each crease of the plan, large openings cutting dormer scoops on the roof, centrifugally release the views out to the surrounding landscape.

The house, defined by this idea rather than a formal imposition, cannibalizes the local "vernacular," distorting it through hexagonal introspection of the plan and the transposed proportion of the parts.





By Sigurd Lewné, the architect of the building, the exterior cladding is designed with vertical board









The building is a prime example of sustainable architecture, featuring a green roof and solar panels. The design is a perfect blend of nature and modernity.









~~Project Name: Centrifugal Villa, 15000 Centrifugal Drive, Dallas, TX 75244, USA
Client: [Redacted]
Architect: OBRA Architects
Photographer: [Redacted]~~