

A small but beautiful interior space by Brazilian Architect Arthur Casas, where the concrete and the steel are left visible to integrate with finishing material like wood and glass.



As Casa explains: "In this little project, one can see the explicit inspiration of Sao Paulo architecture from the 1960s and 70s."





Artista: Darcioz, Paulo Mendes da Rocha, Artigas and all those who used visible concrete







As a prior necessity of this photograph studio it was to have a long parking in lot for about 15







Detail of the interior of the Arthur Casas Photographic Studio in Sao Paulo. The building's technical requirements to enable construction within a

