

The Vienna Way residence by Marmol Radziner, designed for a young family, is located on a large, extensively landscaped lot in Venice, CA. Floor to ceiling glazing and outdoor living spaces fully integrate the home within the California native landscape.



Photographs by Joe Fletcher

Working within the restrictions posed by the narrow site, the design divides the lot into thirds, with the two main volumes placed on the exterior edges of the property, bridged by a sunken kitchen in the center. The one-story structure to the south houses a great room that combines formal living and dining areas. The structure begins in the front of the property and flows into an outdoor dining patio. A large expanse of glass along the east provides a visual and spatial link to the pool area.



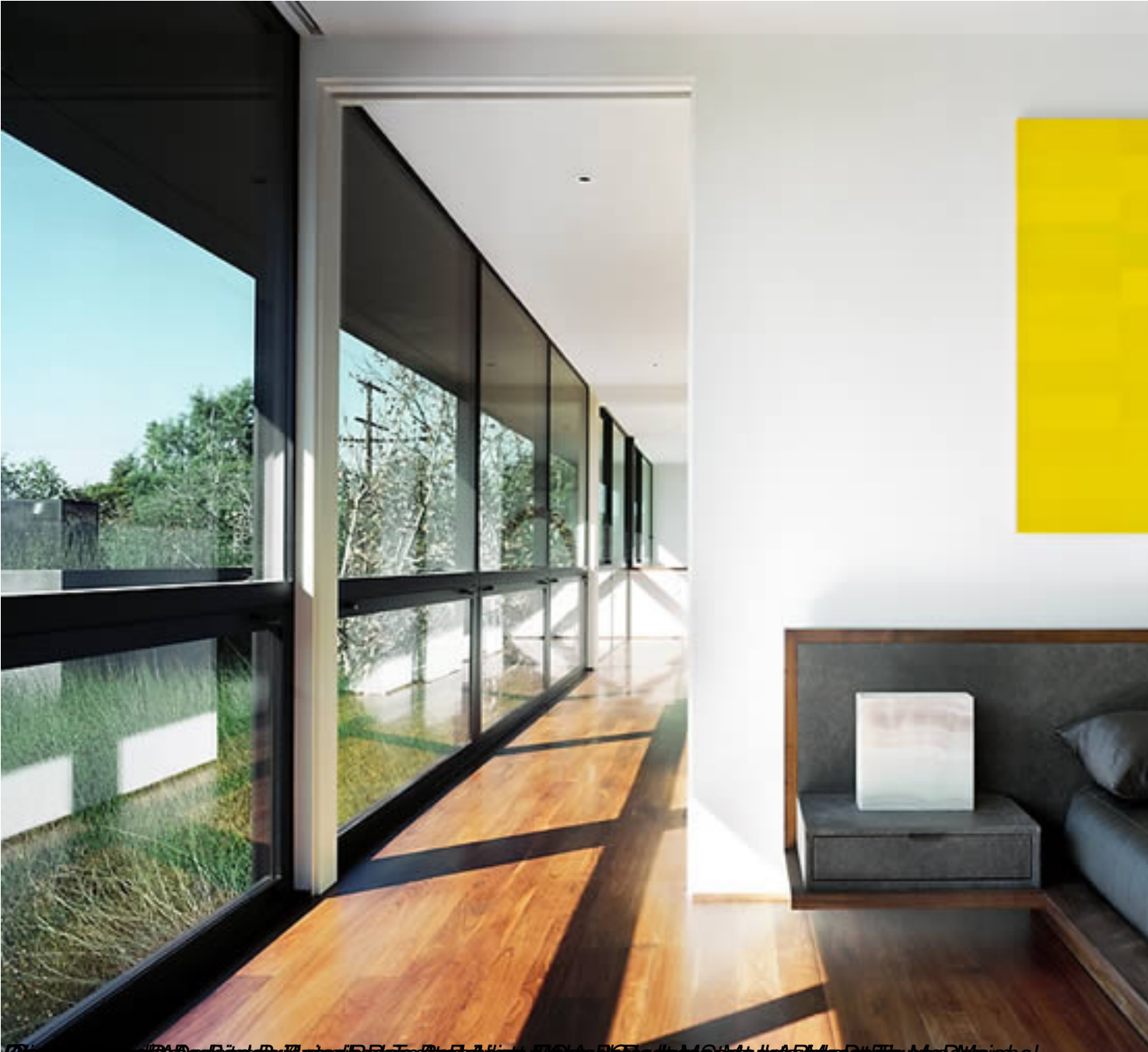
The northern structure runs from the back of the property forward, also leading to an outdoor living area, and contains more casual, private spaces, including a family room and an office on the first floor and bedrooms on the second floor. Glazing along the second-story hallway offers views of the green roof (above the kitchen) and tree tops below.



From the kitchen, the view of the residence opening from the east to the lake is framed by the built-in table and chairs.



Dark wood ceiling with recessed lighting, dark wood cabinetry, white countertop, and large windows overlooking a lush garden.



*© Marmol Radziner Architects. Photo by [unreadable]*