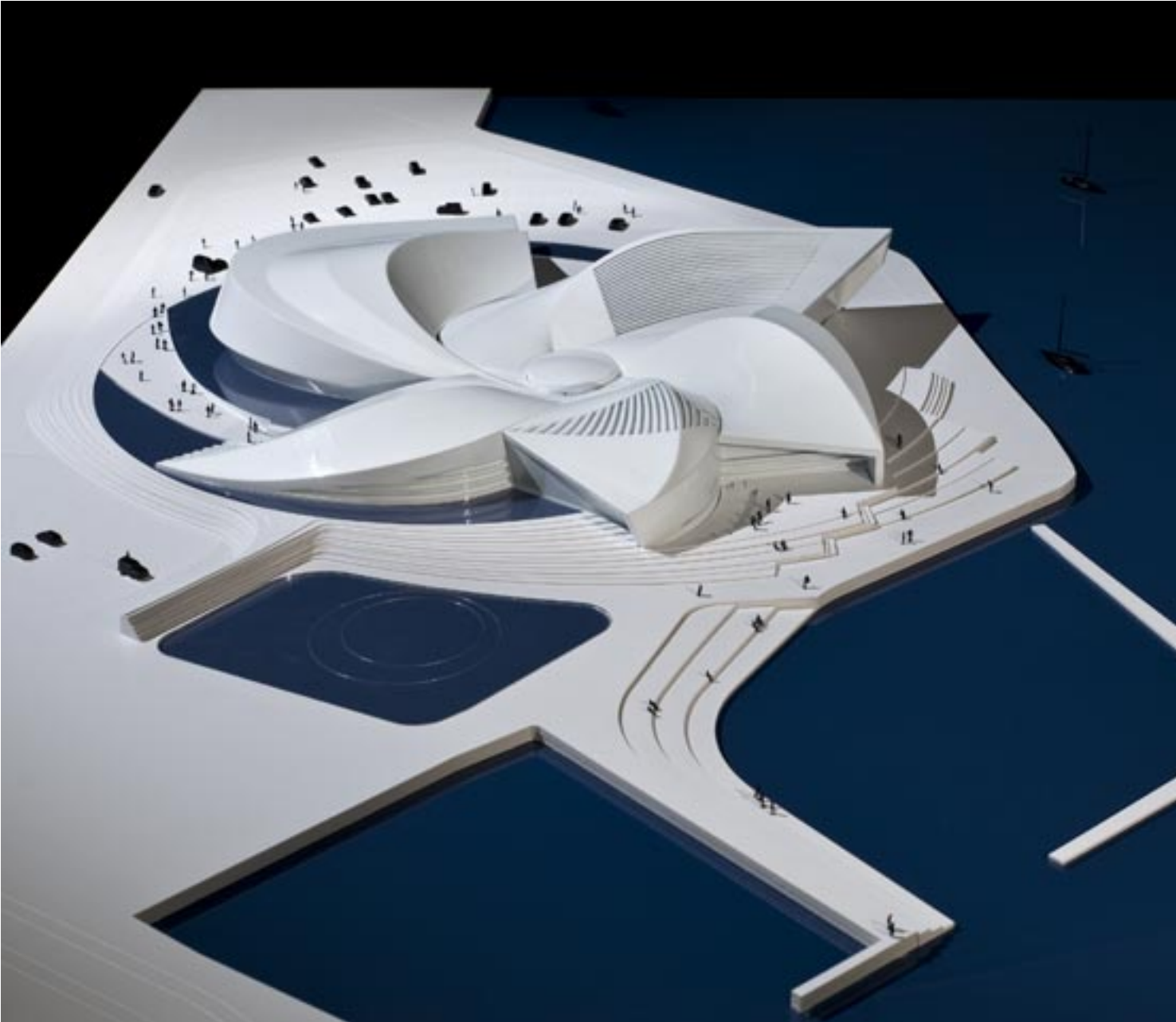


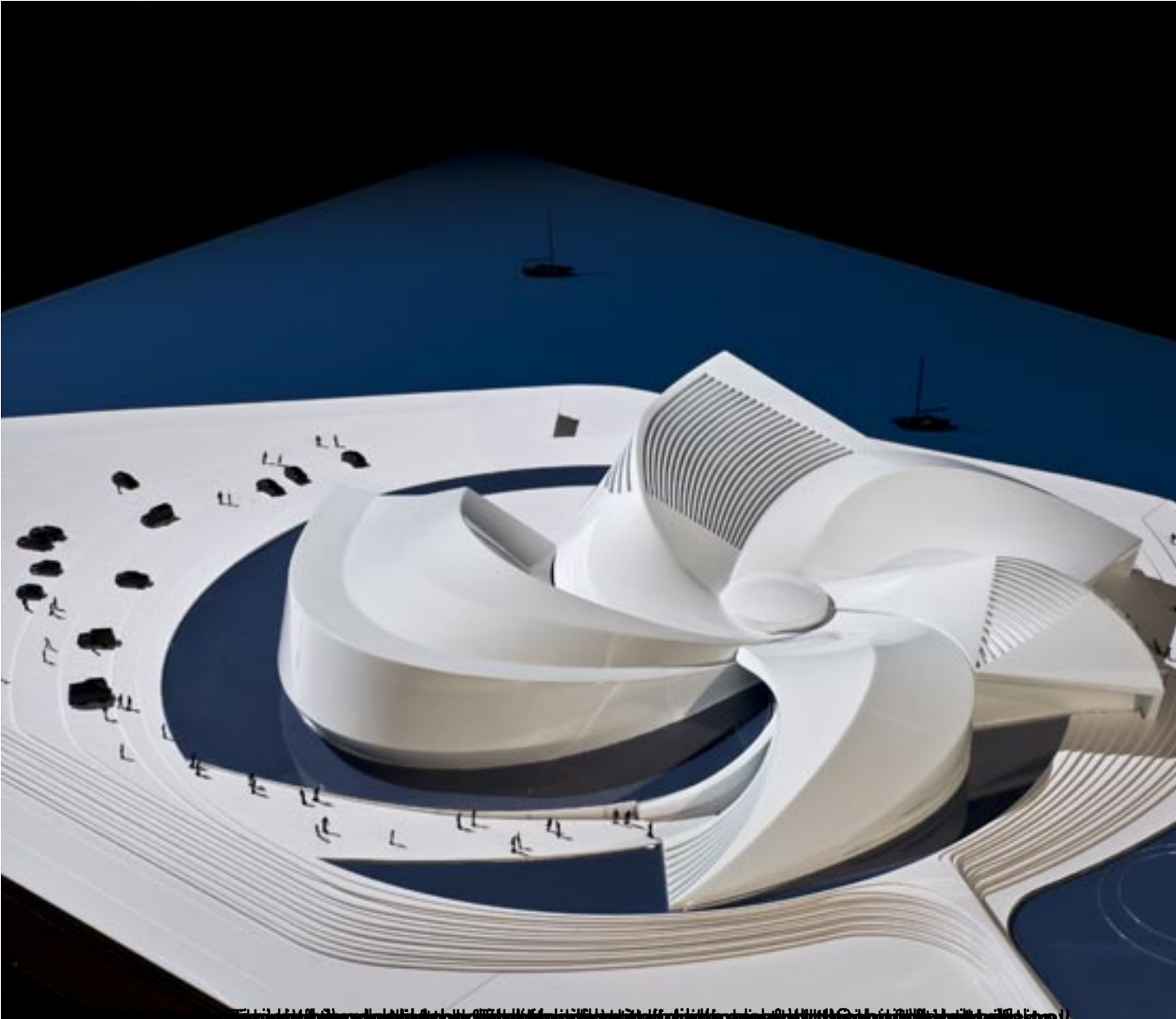


Inspired by the shape of water in endless motion, The Blue Planet is shaped as a great whirlpool. The new Denmark's Aquarium is situated in the borderland between the worlds of Poseidon and Zeus. The walls and roofs form a single, continuous flow and are clad in a way which emphasizes the wavy outline of the building, thereby telling a story of this union. The first and longest of the whirlpool's arms follows the shape of the landscape and the building, moving into the land.

As soon as visitors arrive at The Blue Planet, the building will convey a sense of the special experience that awaits them inside. Here, the whirlpool has pulled you into another world - a world beneath the surface of the sea. If you tilt your head backwards, you understand that you are really a part of this aquarium because the roof above the foyer is made of glass, and at the same time it is the bottom of a pool. High above, through the pool water, you can see the sky with sunlight being reflected in the water and forming flickering, shimmering sunspots on the floor and walls of this light, welcoming and at the same time mysterious entrance area.







Copyright © 2010 3XN Architects. All rights reserved. No part of this document may be reproduced without the written permission of 3XN Architects.



Engelund, 2010. [Original image](#) from [Realdania](#), Knud Højgaards Fond, Tårnby
[Engineering](#) & [Architecture](#) AS